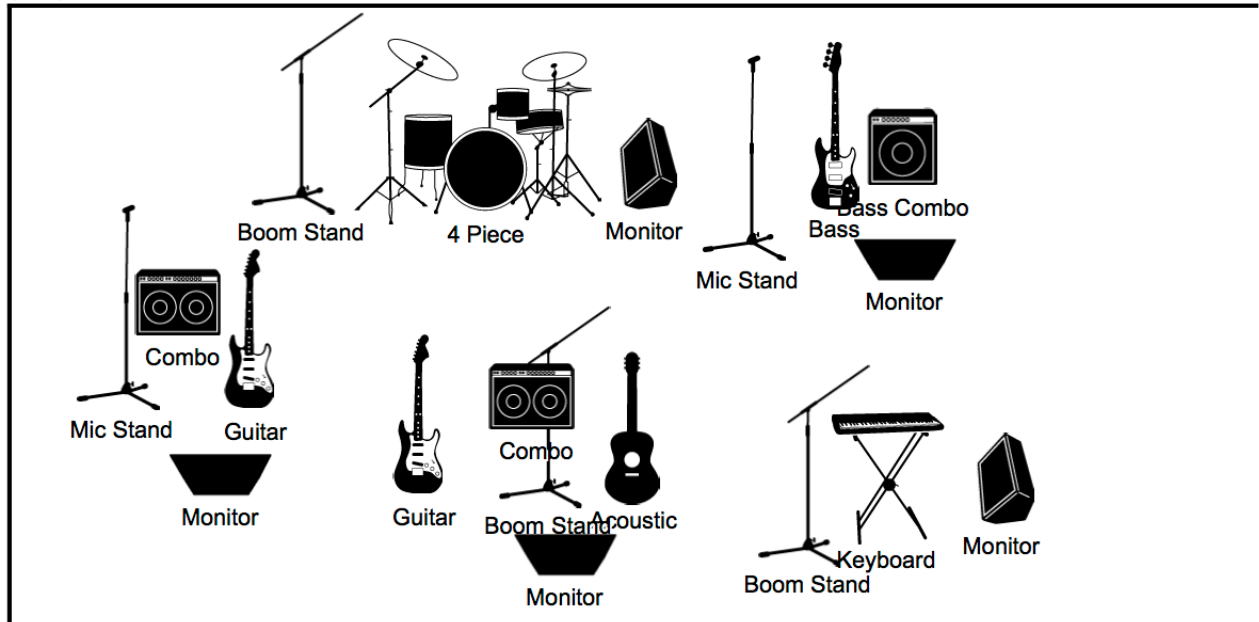


KIM BARLOW BAND - Stage Plot & Tech Rider

Please note, we are flexible on the details - We want to make things work for the venue as well as the artists. This stage plot shows inputs for a five-piece, but we can also represent the material very effectively as a trio, with Mark Adam on keyboards and a lighter drum set-up, and Nic on bass.

STAGE



INPUT LIST

1	lead vocal	9	keyboard DI	17	monitor
2	vocal	10	bass amp/mic	18	monitor
3	vocal	11	drums mic	19	monitor
4	vocal	12	drums mic	20	monitor
5	vocal	13	drums mic	21	
6	electric guitar amp	14	electric guitar amp	22	
7	electric guitar mic	15	electric guitar mic	23	
8	banjo XLR to pre-amp	16	monitor	24	

*(Where acoustic guitar is pictured, substitute banjo)

KIM BARLOW BAND - Stage Plot & Tech Rider

Full band

1. Kim Barlow - lead vocal, banjo, electric guitar (pref. Fender Princeton tube amp or similar)
2. drumkit, keyboard, vocal
3. bass, vocal
4. electric guitar, vocal (pref. Fender Deluxe Reverb tube amp or similar)
5. keyboard (shared w drummer), vocal

Solo

Tech Rider:

- 1 vocal mic
- 1 XLR for banjo pre-amp
- 1 guitar amp (pref. Fender Princeton tube or similar)
- 1 mic for guitar amp